

BIRD'S LAMENT

 $\text{♩} = 98$

[A]

Score for **BIRD'S LAMENT**, Arranged by Chris Castellanos. The score is for a 10-part horn section (Horn in F 1 through Horn in F 10) and a 10-part horn section (Hn. 1 through Hn. 10). The tempo is marked $\text{♩} = 98$. The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

The score is divided into two systems. The first system covers measures 1 through 8. The second system covers measures 9 through 16. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

First System (Measures 1-8):

- Horn in F 1:** Rests in measures 1-4, then plays a melodic line starting in measure 5.
- Horn in F 2:** Plays a rhythmic pattern of quarter notes in measures 1-4, then rests.
- Horn in F 3:** Plays a rhythmic pattern of quarter notes in measures 1-4, then rests.
- Horn in F 4:** Plays a rhythmic pattern of quarter notes in measures 1-4, then rests.
- Horn in F 5:** Plays a rhythmic pattern of quarter notes in measures 1-4, then rests.
- Horn in F 6:** Rests in measures 1-4, then plays a melodic line starting in measure 5.
- Horn in F 7:** Rests in measures 1-4, then plays a rhythmic pattern of quarter notes in measure 5.
- Horn in F 8:** Rests in measures 1-4, then plays a rhythmic pattern of quarter notes in measure 5.
- Horn in F 9:** Rests in measures 1-4, then plays a rhythmic pattern of quarter notes in measure 5.
- Horn in F 10:** Rests in measures 1-4, then plays a rhythmic pattern of eighth notes in measure 5.

Second System (Measures 9-16):

- Hn. 1:** Plays a melodic line in measures 9-10, then rests.
- Hn. 2:** Rests in measures 9-10, then plays a melodic line in measure 11.
- Hn. 3:** Plays a rhythmic pattern of quarter notes in measures 9-10, then rests.
- Hn. 4:** Plays a rhythmic pattern of quarter notes in measures 9-10, then rests.
- Hn. 5:** Plays a rhythmic pattern of quarter notes in measures 9-10, then rests.
- Hn. 6:** Rests in measures 9-10, then plays a melodic line in measure 11.
- Hn. 7:** Rests in measures 9-10, then plays a rhythmic pattern of quarter notes in measure 11.
- Hn. 8:** Rests in measures 9-10, then plays a rhythmic pattern of quarter notes in measure 11.
- Hn. 9:** Rests in measures 9-10, then plays a rhythmic pattern of quarter notes in measure 11.
- Hn. 10:** Rests in measures 9-10, then plays a rhythmic pattern of eighth notes in measure 11.