

SCORE

CORNO LATINO

CHRIS CASTELLANOS / NATHAN TANOUYE

SALSA (CLAP)

HORN IN F 1

HORN IN F 2

HORN IN F 3

HORN IN F 4

HORN IN F 5

A

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

B

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

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This musical score is for five Horns (Hn. 1-5) in C major, spanning measures 25 to 40. The score is divided into three systems, each containing five staves. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 25, 33, and 40 are indicated at the start of the first staff in each system. A 'C' time signature box is present in measure 33. The notation includes various musical symbols such as notes, rests, beams, and slurs. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play a melodic line with slurs and accents. Horn 3 (Hn. 3) and Horn 4 (Hn. 4) play a similar melodic line with slurs and accents. Horn 5 (Hn. 5) plays a bass line with slurs and accents. The score concludes with a double bar line and a key signature change to B-flat major (two flats) in measure 40.

Hn. 1
25

Hn. 2

Hn. 3
3

Hn. 4

Hn. 5

C

Hn. 1
33

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 1
40

Hn. 2

Hn. 3

Hn. 4

Hn. 5