

GET IT ON

BILL CHASE
ARR. CHRIS CASTELLANOS

$\text{♩} = 136$

HORN IN F 1

HORN IN F 2

HORN IN F 3

HORN IN F 4

HORN IN F 5

HORN IN F 6

HORN IN F 7

HORN IN F 8

HORN IN F 9

HORN IN F 10

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Hn. 9

Hn. 10

A

GET IT ON

HN. 1

HN. 2

HN. 3

HN. 4

HN. 5

HN. 6

HN. 7

HN. 8

HN. 9

HN. 10

This system contains the first three measures of the piece. Horns 1 and 2 are silent. Horns 3 and 4 play a half-note chord (F#4, A4) with a forte dynamic. Horns 5 and 6 play a half-note chord (B3, D4) with a forte dynamic. Horns 7, 8, 9, and 10 play a rhythmic pattern of eighth notes: G#3, F#3, E3, D3 in the first measure, followed by a half-note chord (B3, D4) in the second and third measures.

HN. 1

HN. 2

HN. 3

HN. 4

HN. 5

HN. 6

HN. 7

HN. 8

HN. 9

HN. 10

This system contains measures 4 through 6. Horns 1 and 2 remain silent. In measure 4, Horns 3 and 4 play a half-note chord (F#4, A4), while Horns 5 and 6 play a half-note chord (B3, D4). In measure 5, all four horns (3, 4, 5, 6) play a half-note chord (F#4, A4, B3, D4). In measure 6, Horns 3 and 4 play a half-note chord (F#4, A4), while Horns 5 and 6 play a half-note chord (B3, D4). The lower horns (7-10) continue their rhythmic pattern of eighth notes.