

SCORE

HEAD OVER HEELS

TEARS FOR FEARS

ARR. CHRIS CASTELLANOS

 $\text{♩} = 96$

Score for Horns and Drum Set, featuring 10 Horns (F1-F10) and a Drum Set. The music is in 4/4 time, key of D major (one sharp), and tempo is 96 beats per minute.

Horn Parts:

- HORN IN F 1:** Treble clef, 4/4 time. Starts with a rest, then plays a sixteenth-note scale (D4-E4-F#4-G4-A4-B4-C#5-D5) with a slur and a crescendo hairpin. Dynamics: *p*.
- HORN IN F 2:** Treble clef, 4/4 time. Starts with a rest, then plays a sixteenth-note scale (D4-E4-F#4-G4-A4-B4-C#5-D5) with a slur and a crescendo hairpin. Dynamics: *mf*.
- HORN IN F 3:** Treble clef, 4/4 time. Plays a series of eighth notes (D4-E4-F#4-G4-A4-B4-C#5-D5) with a slur. Dynamics: *f*.
- HORN IN F 4:** Treble clef, 4/4 time. Plays a series of eighth notes (D4-E4-F#4-G4-A4-B4-C#5-D5) with a slur. Dynamics: *f*.
- HORN IN F 5:** Treble clef, 4/4 time. Rest.
- HORN IN F 6:** Treble clef, 4/4 time. Plays a half note (D4) with a slur. Dynamics: *f*.
- HORN IN F 7:** Treble clef, 4/4 time. Rest.
- HORN IN F 8:** Bass clef, 4/4 time. Rest.
- HORN IN F 9:** Treble clef, 4/4 time. Plays a half note (D4) with a slur. Dynamics: *f*.
- HORN IN F 10:** Bass clef, 4/4 time. Rest.

Drum Set: Bass clef, 4/4 time. Rest.

Dynamic Markings: *p*, *mf*, *f*.

Tempo: $\text{♩} = 96$

Musical score for "HEAD OVER HEELS" featuring 10 Horns (Hn. 1-10) and Double Bass (D. S.). The score is written for a 4-measure phrase, divided into two 2-measure segments. The key signature is one sharp (F#), and the time signature is 4/4.

Instrument Parts:

- Hn. 1:** Treble clef. Measures 1-2: Sixteenth-note runs with sixteenth-note triplets, marked *f*. Measures 3-4: Similar runs, marked *mf*.
- Hn. 2:** Treble clef. Measures 1-2: Rest. Measures 3-4: Sixteenth-note runs with sixteenth-note triplets, marked *f* in measure 3 and *mp* in measure 4.
- Hn. 3:** Treble clef. Continuous eighth-note pattern throughout.
- Hn. 4:** Treble clef. Continuous eighth-note pattern throughout.
- Hn. 5:** Treble clef. Measures 1-2: Rest. Measures 3-4: Quarter-note pattern, marked *f* in measure 3.
- Hn. 6:** Treble clef. Measures 1-2: Half-note pattern. Measures 3-4: Half-note pattern.
- Hn. 7:** Treble clef. Measures 1-2: Rest. Measures 3-4: Quarter-note pattern, marked *f* in measure 3.
- Hn. 8:** Bass clef. Measures 1-2: Half-note pattern, marked *f*. Measures 3-4: Half-note pattern.
- Hn. 9:** Treble clef. Measures 1-2: Half-note pattern. Measures 3-4: Half-note pattern.
- Hn. 10:** Bass clef. Measures 1-2: Rest. Measures 3-4: Rest.
- D. S. (Double Bass):** Bass clef. Measures 1-2: Rest. Measures 3-4: Rest.

HEAD OVER HEELS

A

3

9

Hn. 1 *mf*

Hn. 2 *mp*

Hn. 3 *ff*

Hn. 4 *ff* *mp*

Hn. 5 *ff* *f*

Hn. 6 *ff* *mp*

Hn. 7 *ff* *f*

Hn. 8 *ff* *mf*

Hn. 9 *ff* *mp*

Hn. 10 *ff* *mf*

D. S.

9